

SOYLENT GREEN

OPUS 3

(1978)

FOR CLASSICAL GUITAR

BY PETER KIENLE



LEVEL
MUSIC

8085



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

Level Three Music Publishing

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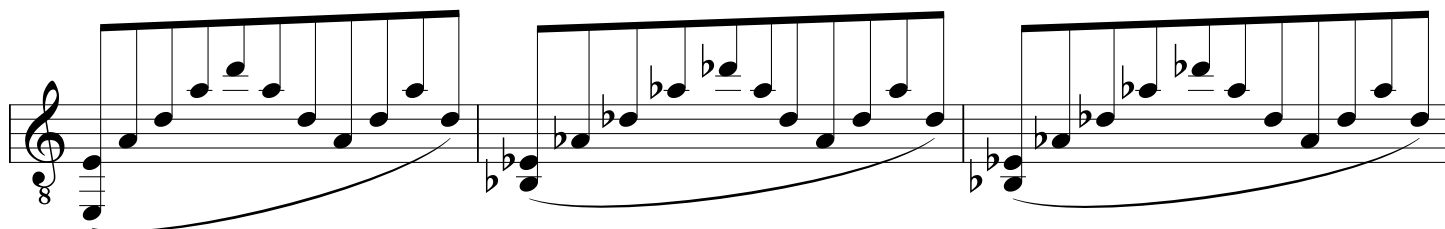
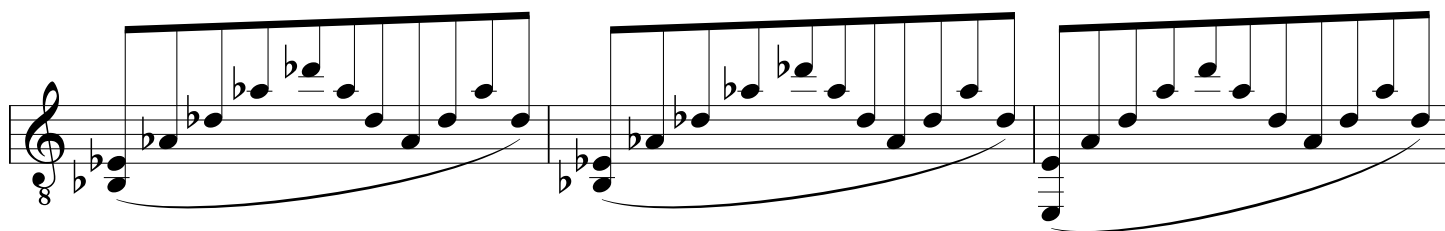
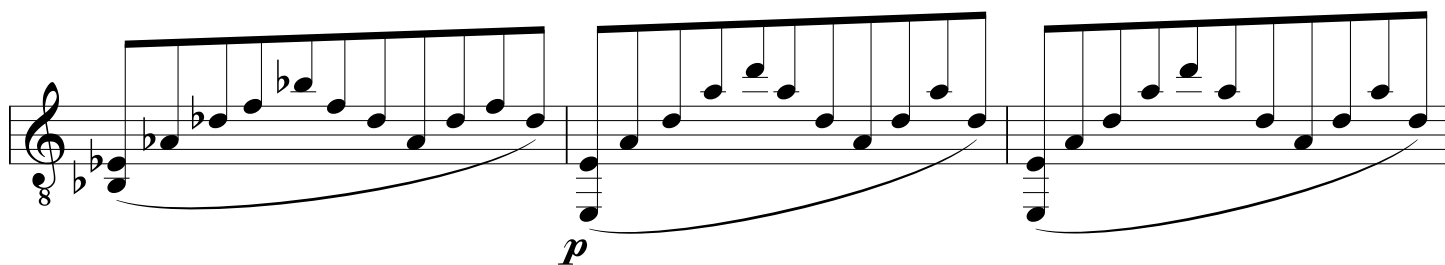
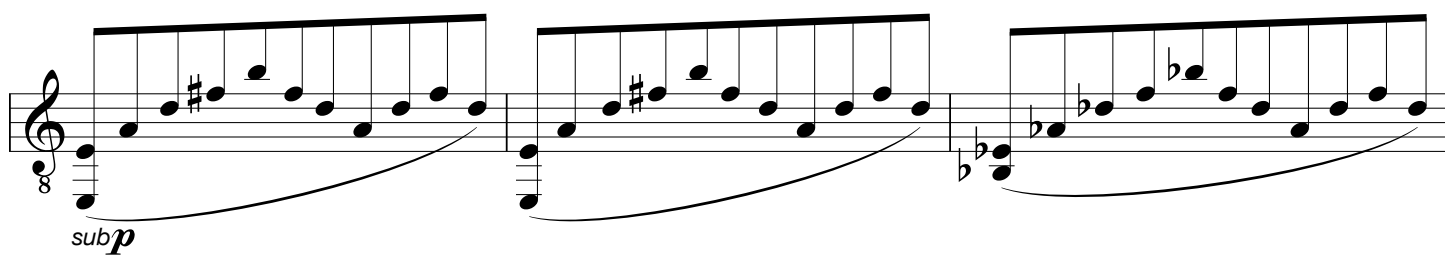
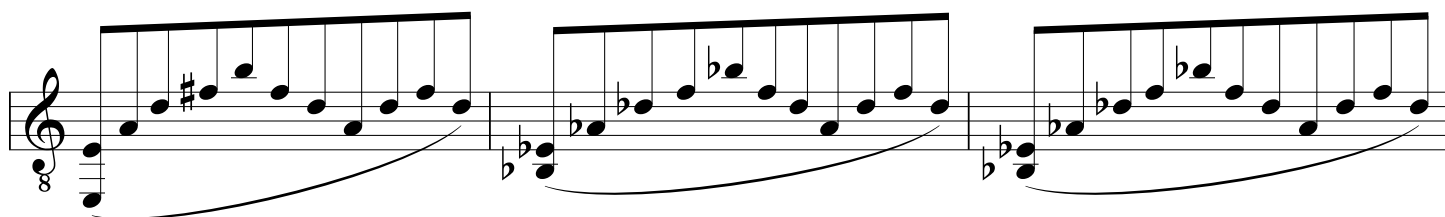
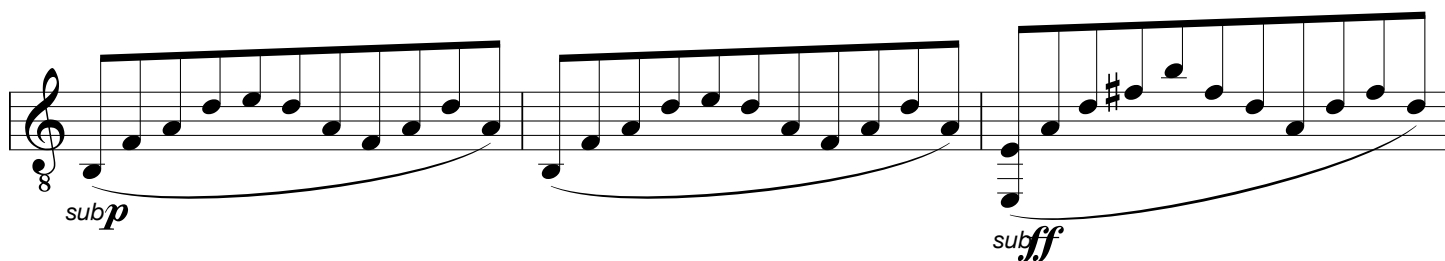
opus 3
Soylent Green

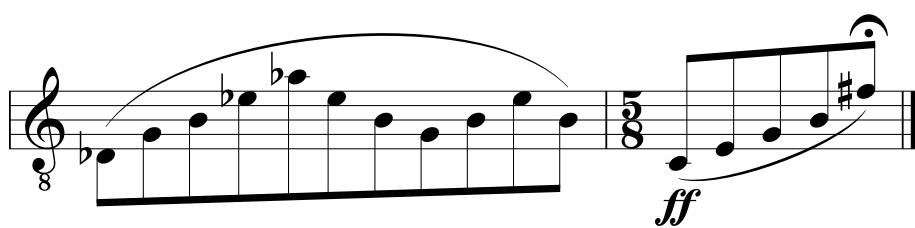
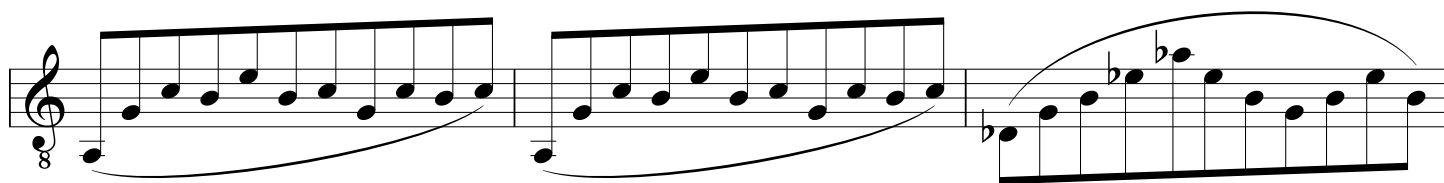
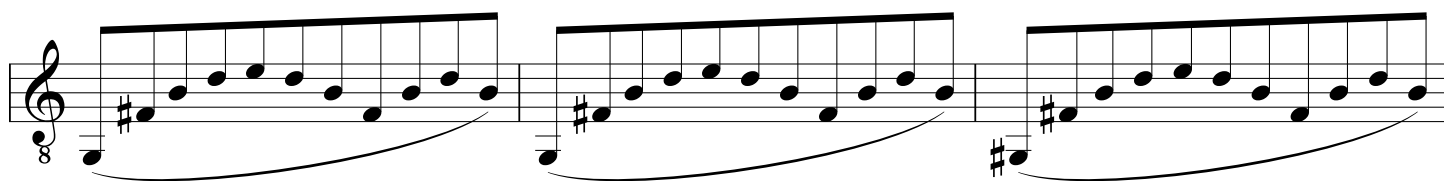
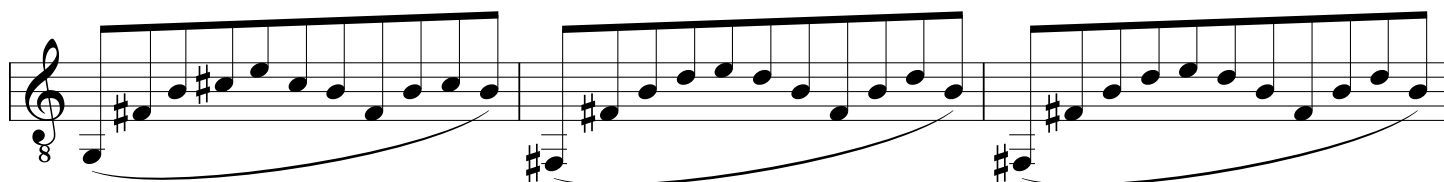
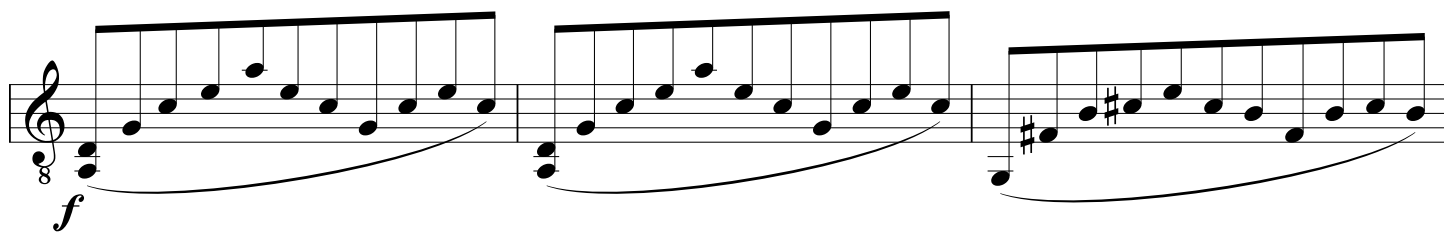
Peter Kienle
(10/77-2/78)

1 *legato*

f

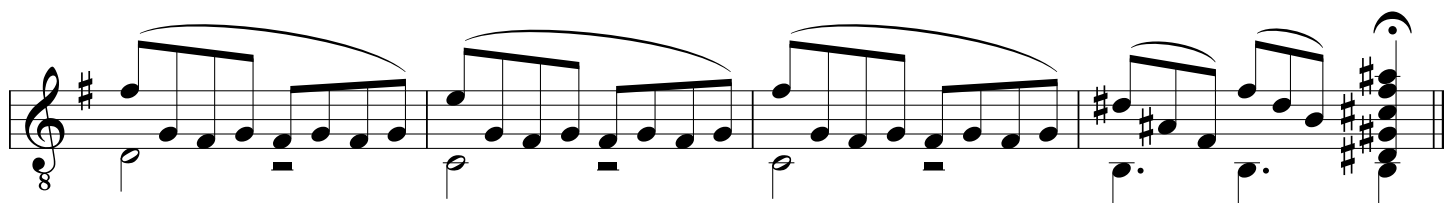
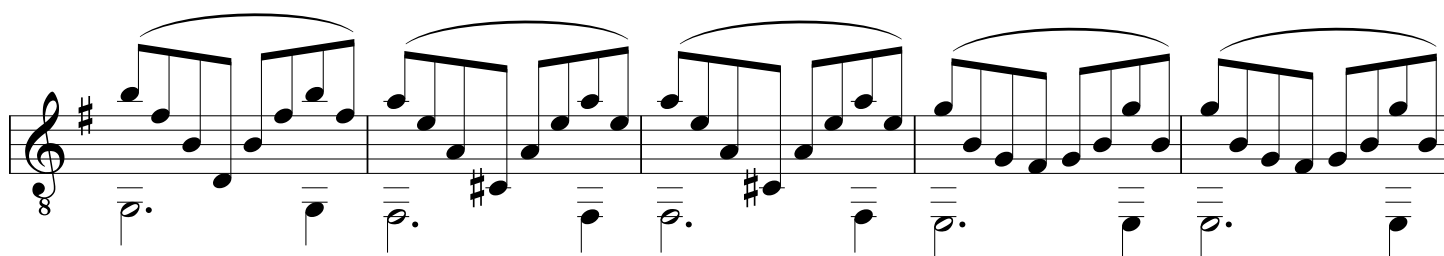
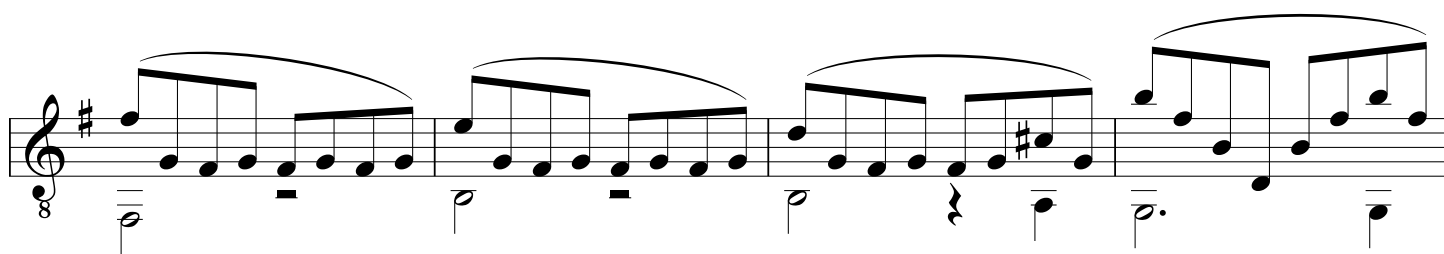
ff





2 *slower*

pp *mf*



• = 55

mf

3

3

3

3

4  = 84

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody is a simple, repetitive tune. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line and a repeat sign.

5 $\bullet = 65$

mf

A Tempo

p

p *mf*

p *mf*

A Tempo

p *mf*

p *mf*

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Opus 2, The Pulvermann Empire (1977)
Opus 3, Soylent Green (1978)
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Opus 35, Solaris (1979)
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Opus 61, Australian Barbecue (1983)
Opus 62, Fugue No. 9 A-minor (1991)
Opus 63, Fugue No. 10 E-major (1991)
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Opus 65, Sonata 1 (1991)
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Opus 87, Little Suite, No. 1 (2005)
Opus 88, Brazilian Suite, No. 1 (2006)
 for 6 string guitar
 for 7 string guitar
Opus 89, Brazilian Suite, No. 2 (2007)
 for 7 string guitar
Opus 90, Trail Mix (2008)
 for 7 string guitar
Opus 91, Brazilian Suite, No. 3 (2009)
 for 7 string guitar
Opus 92, Three Waltzes (2010)
 for 7 string guitar
Opus 93, Two Part Inventions for 7 String Guitar (2012)
 composed by J. S. Bach, arranged by Peter Kienle
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